



BEN PEARCE - Napier
Artwork: *Hazy Days*, wood.

Ben has been recognised as a finalist in the Wallace Art Award in 2008 and clinched the Wallace People's Choice award in 2009. His work can be found in galleries and private collections worldwide, from the iconic Sarjeant Gallery in Wanganui to other locales in New Zealand, Australia, the UK, and the USA



Millenium, concrete, metal and glass, by Ben Young, Tauranga.

Ben's works captures the essence of the ocean's boundless expanse and the intricate interplay between land and sea with striking clarity, beauty, and depth, whether imbuing the restless energy of crashing waves or the serene stillness of a sunlit shoreline.



BIRGIT MOFFATT - Otaki
Artwork: *Weaving in and Out*, harakeke.

German-born sculpture artist Birgit Moffatt finds inspiration in natural materials and traditional Māori art forms. With a Bachelor of Applied Arts in Textiles and a Certificate in Māori Art Weaving, Brigit's artistic practice is founded upon her love for tactile processes and influenced by the values and belief systems of Te Ao Māori, particularly in connection with te taiao (the natural world).



DI TOCKER - Cambridge
Artwork: *Smash*, cast glass

Di expertly manages the intense glass-casting process, navigating heavy plaster molds, roaring kilns, and meticulously crafting and polishing each piece with diamond tools until it glows. Her shimmering pieces are the result of a discerning eye and unwavering resolve, resulting in suspended rich colours that dance in the light.